Britt Anderson

Actor and Deviser

Pronouns: they/them briprianderson23@gmail.com

THEATRE *denotes origi

*denotes original or devising	g cast member		
Arachne*	Athena, Arachne	Whisper Theatre	Dir. Anthony Hudson, Newport Theater (Chicago, USA)
Shoop!*	Sarah, Bonnie	Whisper Theatre	Dir. by Ensemble, Cannonball Festival (Philadelphia, PA, USA)
The White Stag*	Magyar	Luna Nova Theater	Dir. Amelia Gutfeldt, Pendulum Space (Chicago, USA)
@midnight*	Greta	Whisper Theatre	Dir. by Ensemble, Rhinofest 2020 (Chicago, USA)
The Silence in Harrow House	Puppeteer	Rough House Theater	Dir. Mike Oleon, Chopin Theater (Chicago, USA)
Le Taste of Jean-Pierre	Bianca	Whisper Theatre	Dir. by Ensemble, Teatrehaus Mitte, Katapult (Berlin, Germany)
Oneironauts*	Ensemble	Whisper Theatre	Dir. Richie Schiraldi 2019 Edinburgh Fringe Festival (Scotland)
Manifest(O)*	Ensemble	Columbia MFA	Dir. Firenza Guidi, Chopin Theatre (Chicago, USA)
Oklahoma: Winner Takes All*	Ado Annie	Columbia MFA	Dir. Thom Pasculli, Columbia College Chicago (Chicago, USA)
The American Revolution*	Abigail Adams	Theater Unspeakable	Dir. Marc Frost, Multiple touring venues inc. Lincoln Center Edu (NYC)
Superman 2050 Jan. 2013 to March 2017	Lois Lane	Theater Unspeakable	Dir. Marc Frost, Lincoln Center (NYC, USA) Kennedy Center (DC, USA)
Aeroplane!	Shirley	Glorious Bomb Squad	Dir. Connor Pickett, Chicago Fringe 2015
Half Hanged Mary	Sister Philomena	Kristin Bare	Dir. Kristin Bare, City Lit Adaptation Festival 2015 (Chicago, USA)
Alice	Ensemble	NeoFuturists	Dir. Noel Krimm (Chicago, USA)
I Have Been to the Wild Wood*	Leah	Duplicity Ensemble	Dir. Nathan Wonder 2014 Chicago Musical Theatre Festival
The Bechdel Show*	Co-creator	Former Roommate	Sketchfest 2014 (Chicago, USA)
Food and the Soul	Ensemble	At the Table	Jackalope Theater, Dir. Lindsay Hopkins

Readymade Daydreame	Psychiatrist	Donny's Skybox at The Second City	Dir. Keith Horvath (Chicago, USA)	
Second City Conservatory Showcase*	Writer/ Ensemble	The Second City Training Center	Dir. Norm Holly, ETC Stage (Chicago, USA)	
All Growm Up*	Writer/ Ensemble	Former Roommate	Stage 773, Chicago Women's Funny Fest 2013 (Chicago, USA)	
Twelfth Night	Olivia	USC Theater	Dir. Mary Tilden (SC, USA)	
Romeo and Juliet	Tybalt	USC Theater	Dir. Robert Richmond (SC, USA)	
The Odyssey	Circe	USC Theater	Dir. Amy Holtcamp (SC, USA)	
The Book of Liz	Ensemble	USC Theater	Dir. Jennifer Goff (SC, USA)	
Kid Simple: A Radio Play in the Flesh	The Babble	USC Theater	Dir. Mallory Morris (SC, USA)	

CIRCUS

Aloft Circus Arts Student Showcase	Host/Clown	Aloft Circus Arts	Dir. Zoe Sheppard (Chicago, USA)
Broken Planet Show	Well-Balanced Dad	Broken Planet Ventures	Dir. Callum Grant, 2024 Edinburgh Fringe Festival, C Venues (Scotland)
1 and Only Absolute Burlesque and Cabaret	Acrobatics Variety Performer	2024 Edinburgh Fringe Festival, Paradise Green	Dir. Sam van Kempen, 2024 Edinburgh Fringe Festival, Paradise Green (Scotland)
Fragments: Professional Circus Showcase	Ensemble	Actors Gymnasium	Dir. Sylvia Hernandez-DiStasi, Actors Gymnasium (Evanston, USA)
Heels Over Head	Host/Clown	Heels Over Head	Dir. Britt Anderson & Scott Dare, iO Theater, Actors Gymnasium, Mary's Attic (Chicago, USA)

FILM

"Easy" (Netflix series): Season 1, episode 7 "Chemistry Read"	Featured Extra	Dir. Joe Swanberg
"The Edge of the Woods" (short)	Voice of "The Monster"	Dir. Grainger David

TRAINING

MFA Devised Performance, Columbia College Chicago, Arthaus Berlin (formerly LISPA); 2019

BA Theatre, Minor in Spanish, University of South Carolina Honors College; 2012

Stage Combat: SAFD Unarmed Combat Certified with Recommendation 2023; Chuck Coyl, Actors Gymnasium

SAFD Knife Combat Certified with Recommendation 2024; Chuck Coyl, Actors Gymnasium

Circus: Actors Gymnasium - Professional Training Program for Circus Arts, 2016-2017, Silks, Tightwire, Partner Acrobatics; Red Nose LAB with Paola Coletto, 500 Clown with Adrian Danzig

Devising: Dell'Arte International Physical Theatre Devising Intensive 2012

Improv and Sketch: Second City Conservatory 2013, iO Improv Training Program 2013

SKILLS & RECOGNITIONS

Devising, dance improvisation, mask, clown, commedia, aerial silks, partner acrobatics, fitness/weight lifting, intermediate proficiency in Spanish language, Suzuki, LeCoq, yoga, Latin and swing dance, whistling, character voices, Voice: Mezzo Soprano

2019 Weisman Award, Columbia Part-Time Faculty Development Grant Recipient, Mary Scruggs Works by Women Award, Co-Artistic Director of Whisper Theatre