

# Britt Anderson

## Teacher and Facilitator

Pronouns: they / them  
briprianderson23@gmail.com

### EXPERIENCE

#### **Columbia College Chicago Theater Department; Chicago, IL, January 2019 - present**

Adjunct Professor of Instruction

Courses taught: Physical and Vocal Training for Comedy (The Second City Training Center Comedy Studies semester), Movement for the Actor (MFA), Devising (MFA), Theater Foundations II: Performance, Comedy Foundations I

#### **The Theater School at DePaul University; Chicago, IL, September 2023 - present**

Adjunct Professor of Instruction

Courses taught: Physical and Vocal Technique for Comedy, Seminar Topic: Pratfalls and Punchlines

#### **Aloft Circus Arts; Chicago, IL, September 2023 to present**

Physical Theater Instructor for Two Year Professional Circus Training Program

Topics covered: clown, stage combat, acting, character creation, movement analysis

#### **Aloft Circus Arts; Chicago, IL, September 2023 to present**

Private Instructor for Circus Coaching

Topics covered: clown, act creation, storytelling, character creation

#### **Hotel Rehabs, LLC; Chicago, IL, 2020-2023**

Human Resources Generalist specializing in Onboarding, Manager Training, and Recruitment  
Workshop Facilitation: Conducting a Review; Having Difficult Conversations; Setting Annual Goals

#### **IRI Worldwide; Chicago, IL; 2020 (contract)**

Workshop Facilitation: Giving Digital Presentations, One-on-One Coaching

#### **Theater Unspeakable, Chicago, IL**

##### **Education Manager, June 2019 - June 2022**

- Work with Artistic Director to create class offerings and curriculum for TU's education program for adult artists
- Communicate with teachers and students about scheduling, payment, and feedback
- Outreach to potential students and arrangement of scholarship opportunities
- Manage TU email account

#### **Elgin Community College; Elgin, IL, Fall 2019**

##### **Movement Director of *Columbinus* (mainstage), dir. Susan Robinson**

- Choreographed ensemble movement sequences, transitions, unarmed combat for cast of 15
- Trained students in ensemble devising techniques and vocal and movement safety

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### **TRAINING**

MFA Devised Performance, Columbia College Chicago, Arthaus Berlin (formerly LISPA); 2019  
BA in Theatre 2012, minor in Spanish, University of South Carolina Honors College, 2012

Stage Combat:

SAFD Unarmed Combat Certified with Recommendation 2023; Chuck Coyl, Actors Gymnasium

SAFD Knife Combat Certified with Recommendation 2024; Chuck Coyl, Actors Gymnasium

Circus: Actors Gymnasium - Professional Training Program for Circus Arts, 2016-2017, silks, tightwire, partner acrobatics; Red Nose LAB with Paola Coletto; 500 Clown with Adrian Danzig

Dell'Arte International Physical Theatre Devising Intensive 2012

Improv and Sketch Comedy: Second City Conservatory 2013, iO Improv training program 2013

### **SKILLS AND RECOGNITION**

dance improvisation, devising, improv, sketch comedy, mask, clown, commedia, aerial silks, partner acrobatics, slapstick, fitness/weight lifting, proficiency in Spanish language, Suzuki, LeCoq, yoga, Latin and swing dance, singing

2019 Weisman Award, Mary Scruggs Comedy Award, CFAC Development Grant recipient, co-Artistic Director of Whisper Theatre Collective