

Britt Anderson

Director and Choreographer

Pronouns: they / them
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EXPERIENCE

Comedy Studies Showcase (2020-present)	Movement Director, Fight Choreographer	The Second City Training Center
Baggage: A Farce	Movement Director	The Theater School DePaul University
Good Company	Co-Director	Sheldon Patinkin Theater
You Got This by Jaffe and Magy	Director	DeMaat Studio Theater at The Second City
Comedy New Stew 2024	Director	Columbia College Chicago
Witch	Dance Choreographer	The Artistic Home
Dying For It	Dance Choreographer	The Artistic Home
Scratch Night (2019-2022)	Co-Director, Co-Curator	Physical Theater Festival
Mr. Burns: A Post-Electric Play	Movement Director	Columbia College Chicago
Wild Women	Director	Whisper Theatre Collective
Columbinus	Movement Director	Elgin Community College
Orlando	Movement Director	Columbia College Chicago
Heels Over Head (2014-2018)	Director, Curator	Heels Over Head

TRAINING

MFA Devised Performance, Columbia College Chicago, Arthaus Berlin (formerly LISPA); 2019
BA in Theatre 2012, minor in Spanish, University of South Carolina Honors College, 2012
Stage Combat:
SAFD Unarmed Combat Certified with Recommendation 2023; Chuck Coyl, Actors Gymnasium
SAFD Knife Combat Certified with Recommendation 2024; Chuck Coyl, Actors Gymnasium
Circus: Actors Gymnasium - Professional Training Program for Circus Arts, 2016-2017, silks, tightwire, partner acrobatics;
Red Nose LAB with Paola Coletto; 500 Clown with Adrian Danzig
Dell'Arte International Physical Theatre Devising Intensive 2012
Improv and Sketch Comedy: Second City Conservatory 2013, iO Improv training program 2013

SKILLS AND RECOGNITION

dance improvisation, devising, improv, sketch comedy, mask, clown, commedia, aerial silks, partner acrobatics, slapstick, fitness/weight lifting, proficiency in Spanish language, Suzuki, LeCoq, yoga, Latin and swing dance, singing
2019 Weisman Award, Mary Scruggs Comedy Award, CFAC Development Grant recipient, Co-Artistic Director of Whisper Theatre Collective